

MY SOUL CLINGS TO YOU

Psalm 63

Christopher Willcock

Smoothly

ANTIPHON

My soul clings to you; your right hand holds me fast.

The antiphon is written for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices, with a piano accompaniment. The music is in the key of D major and consists of 10 measures. The first four measures are in 2/4 time, and the last six measures are in 3/4 time. The lyrics are: "My soul clings to you; your right hand holds me fast."

VERSES 1-3: Cantor

1. O God, my God, for you I long, for you my soul is thirsting. My
2. So I gaze on you in your dwelling to see your strength and glory. For your
3. So I will bless you all my life, in your name I lift my hands. My

The verses are written for a Cantor and piano accompaniment. The music is in the key of D major and consists of 16 measures. The first four measures are in 2/4 time, and the last twelve measures are in 3/4 time. The lyrics are: "1. O God, my God, for you I long, for you my soul is thirsting. My 2. So I gaze on you in your dwelling to see your strength and glory. For your 3. So I will bless you all my life, in your name I lift my hands. My"

My soul clings to you : 2

bo - dy pines for you like a dry, wea - ry land with-out wa-ter. *D.C.*

love is bet - ter than life, my ___ lips will ___ speak ___ your praise. *D.C.*

soul shall be filled as with a ban-quet, my ___ mouth shall ___ praise you with joy. *D.C.*

The first system consists of three vocal staves and a piano accompaniment. The vocal staves contain lyrics and musical notation with triplets and dynamic markings. The piano accompaniment is written for grand staff (treble and bass clefs).

VERSE 4: Cantor

4. On my bed I re-mem-ber you, on you I muse through the night for

The second system features a Cantor line with lyrics and musical notation. The piano accompaniment is written for grand staff. The time signature changes from 2/4 to 3/4.

you have been my help; in the sha-dow of your wings I ___ re - joice. *D.C.*

The second system consists of three vocal staves and a piano accompaniment. The vocal staves contain lyrics and musical notation with triplets and dynamic markings. The piano accompaniment is written for grand staff.

ANTIPHON



My soul _ clings to you; your _ right _ hand holds me fast.